

Free Public Lecture

COLORS FROM THE EARTH

The Forensic Geology of Artists' Pigments

Sarah Andrews,
Geologist and Mystery Writer

- All geologists are in fact science detectives—what special tools does a forensic geologist use to investigate crimes?
- Learn how forensic geology can unravel the crime of art forgery
- Can mineral pigments be “fingerprinted” to reveal where and when they were mined and how they were processed into paints?
- Although available earth resources have influenced the artist’s palette throughout history, the most beautiful ancient pigments were derived from toxic metals

Sarah Andrews will autograph copies of her books at the lecture (books will be available for purchase). Her newest book, “Earth Colors”, examines a supposed forgery of a mysterious painting by Frederic Remington.

Thursday, March 25, 2004, 7:00 p.m.

USGS, Conference Room A, Bldg 3, Menlo Park, California

The Earth Science Information Center (Map and Publication Sales) in Building 3 will remain open until 7:00 p.m. on the evening of the lecture. Map for lecture site on reverse.

For current information about the evening lecture series, call (650) 329-5000 or visit our website at <http://online.wr.usgs.gov/calendar/>

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